 

**Honors Ninth Lit/Comp**

**2023-2024**

**Instructor: Mrs. Leah Roberts**

**Email:** **lroberts@cartersvilleschools.org**

**COURSE DESCRIPTION:**

Honors Ninth Literature/Composition emphasizes maximum achievement of the basic skills and concepts for reading and writing. Students will further develop their critical and analytical thinking skills through literature, writing, and discussions. Due to its rigorous nature, students will be challenged and required to establish good study habits as well as schedule their time wisely.

**LEARNING OUTCOMES:**

* Connect texts to current world issues relevant to their own worlds
* Read and analyze poetry, prose, and drama
* Develop a solid background in classic literature as well as quality modern literature
* Develop and build a working Capstone Resume
* Prepare students for upper-level coursework
* Write and support arguments based on fiction and nonfiction
* Develop grammar usage and sentence structure
* Express self-creativity through artistic choices
* Build work ethic and stamina

## CLASSROOM EXPECTATIONS:

## All students are expected to follow the established class code for this course, which is supported by the system-wide Canes Code. Accordingly, students are expected to commit to academic excellence, to own their own behavior, to demonstrate respect, and to exhibit a positive attitude in the classroom. Each class will also create a Social Contract to ensure a positive learning environment and student accountability.

This year the class will read ***Forged by Fire-*Sharon Draper, *The Last Lecture* -Randy Pausch, *Romeo & Juliet* –Shakespeare and *The Strange Case of Dr. Jekyll and Mr. Hyde* –Robert Louis Stevenson**. These works/novels have been approved by the district and support the curriculum. If you wish for your student to have an alternate assignment, please contact me at [lroberts@cartersvilleschools.org](mailto:lroberts@cartersvilleschools.org).

**LITERATURE UNITS:**

* Unit 1 - Short Stories
* Unit 2 - Novel Study- ***Forged by Fire***
* Unit 3 – Rhetoric/Memoir- ***The Last Lecture***
* Unit 4 – Podcast Unit: ***NPR Student Podcast Challenge***
* Unit 5 – Drama-***Romeo & Juliet***
* Unit 6 – Identity -***The Strange Case of Dr. Jekyll and Mr. Hyde***

Each literature unit will contain various activities, assessments, and writings. We will not use LITERATURE BOOKS in this class; therefore, some of our texts are online and others will be printed texts. Research components will be built into the Podcast Unit and some of the literature units to address GSE Standards.

**TECHNOLOGY:**

While Cartersville High School functions as a BYOD (Bring Your Own Device) school, cell phones or similar devices will be allowed in class at teacher discretion/permission ONLY. Likewise, earbuds/headsets, Bluetooth accessories, etc. will ONLY be allowed in class at the direction/permission of the teacher. Confiscation and write-up will occur for violations outside of granted permission from teacher—***SEE STUDENT HANDBOOK FOR FURTHER CLARIFICATION***.

**SUPPLIES:**

* Three-ring binder notebook with loose leaf notebook paper—NO COMPOSITION NOTEBOOKS
* Dividers for the notebook: UNIT NOTES, VOCABULARY, and GRADED WORK
* Pens, pencils, and highlighters
* ***Donations of tissue, hand sanitizer, and paper towels appreciated 😊***

**METHOD OF EVALUATION:**

The course grade is determined by the student’s total performance. The semester grades are made up of a combination of **Formative (40%)** and **Summative (60%)** assessments. At the end of a semester course, the **Final Course Average is calculated with 90% (semester grade) and the Final Exam, 10%.**

**GRADE REPORTING**:

Parents and students are encouraged to utilize Infinite Campus in order to monitor ongoing academic progress and attendance. To have immediate access to this and other school resources/information, download the Cartersville City Schools App. I update grades in Infinite Campus on a weekly basis.  **FOR PROGRESS REPORT AND REPORT CARD DATES, PLEASE VISIT THE SCHOOL’S WEBSITE.**

**MAKE-UP POLICY:**

Students are expected to communicate clearly regarding make-up work when absent from school. FAB Wednesday is the best time for students to complete make-up work. ***Following a one-day absence, students may be required to take missed tests/quizzes immediately upon their return to class if it was a scheduled quiz/test.*** **Students must complete all make-up work, both formative and summative, resulting from student absence within 3 days following the student's return to school.** ***When a student is absent and an assignment occurs, a zero will be entered in PowerSchool until the work is submitted for a grade.***

**ASSIGNMENT COMPLETION/LATE WORK:** Per English Department Assessment Policy (Effective 8/13/21), all Honors CHS English teachers adopted the following:

* **No assessment recovery; no assessment corrections for additional points; and no extra credit assignments.**
* For all formative and summative assignments not submitted by the deadline/due date stated by the teacher, students have **three additional school days** to turn in work for late credit. **Each day late results in a ten-point penalty. After three days, the student earns a zero.**

If you have extenuating circumstances which you believe merit special consideration for assignment submission, it is your responsibility to speak to me privately outside of instruction time; otherwise, I will expect your work in a timely manner.

**TARDY POLICY:**

Students are expected to arrive at class before the TARDY BELL RINGS. Tardy students will be instructed to go to the Attendance Office for an admit slip. Tardy students will be assigned one day of office detention per tardy by the Attendance Office***. Entering the classroom as the tardy bell rings constitutes a TARDY—EVEN IF YOU HAVE PLACED YOUR BELONGINGS IN CLASS PRIOR TO THE BELL. If you aren’t in the classroom and the tardy bell rings, then you are tardy***. Arrive promptly and be in your seat before the bell rings.

**ATTENDANCE:**

The attendance requirements set forth in the CHS policies will be implemented in this course. ***Refer to the Student Handbook for details***.

**CONSEQUENCES FOR BEHAVIORAL INFRACTIONS:**

Failure to comply with the established Rules and Procedures will result in the following consequences depending upon the severity and/or frequency of the infraction: teacher warning, counseling, and/or detention; parent/coach/sponsor contact; and/or administrative referral. Teacher detention will be held as necessary on a weekly basis. Detention must be served within one week of assignment to avoid administrative referral.

**LEAVING THE CLASSROOM:**

Students are expected to remain in the classroom. To accommodate the occasional urgent needs, each student will be given six restroom passes per semester. If they elect not to use these passes, students will be granted “Late Grade Eraser” (removes the 30-point deduction for a late grade) or gives half credit on a missing formative assignment. If additional passes are required beyond the six, they will be allowed on a limited basis; however, *students will not be able to use the additional passes as “Late Grade Eraser” or half credit on a missing assignmen*t. It should be noted that students may not leave the class during the first 15 minutes or the last 15 minutes of class as it is protected learning time. Should a student have a medical condition necessitating unlimited access to the restroom, he/she should communicate this need to me at the beginning of the school year or when the special need arises.

**ACADEMIC DISHONESTY/PLAGIARISM**

**You are expected to generate your own work in this class. When you submit any kind of work, you are claiming that you have generated and written it, unless you indicate otherwise by the use of quotation marks and proper identification of a source. Submitting content that has been generated by someone other than you or was created or assisted by a computer application or tool, including artificial intelligence (AI tools such as Chat GPT) is cheating. You may use simple word processing tools to update spelling and grammar in your assignments, but you may not use AI tools to draft, edit revise or paraphrase your work. There may be opportunities for you to use AI tools in this class. Where they exist, I will clearly specify when and in what capacity it is permissible for you to use these tools.**

Avoid plagiarism: the act of taking someone else’s words or ideas and using them as your own. It may be done intentionally or because of carelessness. All acts of plagiarism are taken seriously. Unless you receive explicit instructions from me to collaborate with your peers, all work submitted by you must be completed by you. If you “borrow” ideas, you must provide a citation giving credit to the primary resource. Plagiarized assignments will result in a grade of zero and possibly more serious consequences as outlined in the CHS Student Handbook distributed to each student.

***I hereby acknowledge that I have read and discussed the Syllabus and Plagiarism Policy with my child.***

**STUDENT’S NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PARENT/GUARDIAN SIGNATURE/CONTACT INFO\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**